

OXFORD COMPOSER COMPANIONS HAYDN OXFORD COMPANIONS

OXFORD COMPOSER COMPANIONS: HAYDN HAYDN THE CAMBRIDGE COMPANION TO WOMEN COMPOSERS THE
CAMBRIDGE COMPANION TO HAYDN THE CLASSICAL MUSIC LOVER'S COMPANION TO ORCHESTRAL
MUSIC SYMBOLIC LANDSCAPES LONDON THE CREATORS 6 STRING QUARTETS OPP. 71 AND 74 THE CAMBRIDGE
COMPANION TO THE LIED DID YOU KNOW? THE CONCERT COMPANION THE LISTENER'S
COMPANION BEARBEITUNGSPRAXIS IN DER OPER DES SP¹⁷ TEN 18. JAHRHUNDERTS THE CONCERT COMPANION THE
CAPITAL COMPANION ENCOUNTERS WITH MUSIC THROUGH LISTENER ACTIONS PERSONALBIBLIOGRAPHIEN
17 STERREICHISCHER MUSIKERINNEN UND MUSIKER THE ENGLISH MALADY STUDIES IN MUSIC FROM THE UNIVERSITY
OF WESTERN ONTARIO DAVID WYN JONES DAVID WYN JONES MATTHEW HEAD CARYL CLARK ROBERT PHILIP
GARY BACKHAUS LEWIS FOREMAN DANIEL J. BOORSTIN JAMES PARSONS SEYMOUR L. BENSTOCK PhD ROBERT
BAGAR AND LOUIS BIANCOLLI NICOLAS SLONIMSKY ARMIN RAAB ROBERT C. BAGAR PETER GIBSON TIM
CORDELL (MUSICIAN) KARL F. STOCK GLEN COLBURN UNIVERSITY OF WESTERN ONTARIO. DEPARTMENT OF
MUSIC HISTORY

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HISTORY*

THIS COMPANION TO JOSEPH HAYDN'S LIFE AND WORKS CONTAINS OVER 900 ENTRIES IN A Z ORDER IT
COVERS HIS MUSIC IN GREAT DETAIL FROM PIECES AND GENRES TO THE INSTRUMENTS FOR WHICH HE COMPOSED
IT INCLUDES BIOGRAPHICAL DETAILS AND MUCH SCHOLARLY ANALYSIS

IN HIS LIFETIME JOSEPH HAYDN ENJOYED HUGE POPULARITY THROUGHOUT EUROPE AS A COMPOSER OF
SYMPHONIES QUARTETS MASSES AND ORATORIOS HE WAS READILY ACKNOWLEDGED BY MOZART BEETHOVEN
AND OTHERS AS A COMMANDING FIGURE HE IS ONE OF THE FOUNDING FATHERS OF CLASSICAL MUSIC YET ONLY
IN THE LAST 50 YEARS HAVE HIS WORKS BECOME AVAILABLE IN RELIABLE EDITIONS AND MUCH BIOGRAPHICAL

DETAIL HAS COME TO LIGHT AT THE SAME TIME MEANWHILE HIS MUSIC IS MORE POPULAR TODAY THAN IT HAS BEEN AT ANY TIME SINCE HIS DEATH THIS DETAILED SCHOLARLY AND LIVELY COMPANION DRAWS TOGETHER A WEALTH OF BIOGRAPHICAL DETAIL AND EXPERT ANALYSIS FOR THE FIRST TIME IN AN ACCESSIBLE ENGAGING FORMAT IT COVERS HAYDN'S LIFE AND TIMES AND HIS MUSIC INCLUDING ITS PERFORMANCE AND RECEPTION THE COMPANION FOCUSES ON THE PERIOD OF HAYDN'S LIFE 1732-1809 BUT EXTENDS FORWARD TO THE END OF THE 20TH CENTURY TO COVER HAYDN'S REPUTATION IN THE 19TH CENTURY ATTEMPTS AT COMPLETE EDITIONS AND MODERN SCHOLARSHIP SELECTED FEATURE ENTRIES COVER SUCH TOPICS AS HAYDN'S LIFE AND PERSONALITY MAJOR GENRES IN WHICH HE WORKED PERFORMANCE PRACTICE DISSEMINATION AND THE ENLIGHTENMENT THE A-Z TEXT IS COMPLEMENTED BY A FULL LIST OF HAYDN'S WORKS FAMILY TREES AND A LIST OF FIRST LINES

EXPLORING A DIVERSE DISTINGUISHED REPERTOIRE AND TRANSCENDING THE RHETORIC OF NEGLECT THIS BOOK TRANSFORMS UNDERSTANDING OF WOMEN COMPOSERS

THIS COMPANION PROVIDES AN ACCESSIBLE AND UP-TO-DATE INTRODUCTION TO THE MUSICAL WORK AND CULTURAL WORLD OF JOSEPH HAYDN READERS WILL GAIN AN UNDERSTANDING OF THE CHANGING SOCIAL CULTURAL AND POLITICAL SPHERES IN WHICH HAYDN STUDIED WORKED AND NURTURED HIS CREATIVE TALENT DISTINGUISHED CONTRIBUTORS PROVIDE CHAPTERS ON HAYDN AND HIS CONTEMPORARIES HIS WORKING ENVIRONMENTS IN EISENSTADT AND ESZTERHÁZ AND HUMOR AND EXOTICISM IN HAYDN'S OEUVRE CHAPTERS ON THE RECEPTION OF HIS MUSIC EXPLORE KEYBOARD PERFORMANCE PRACTICES HAYDN'S POSTHUMOUS REPUTATION SOUND RECORDINGS AND IMAGES OF HIS SYMPHONIES THE BOOK ALSO SURVEYS THE MAJOR GENRES IN WHICH HAYDN WROTE INCLUDING SYMPHONIES STRING QUARTETS KEYBOARD SONATAS AND TRIOS SACRED MUSIC MISCELLANEOUS VOCAL GENRES AND OPERAS COMPOSED FOR ESZTERHÁZ AND LONDON

AN INVALUABLE GUIDE FOR LOVERS OF CLASSICAL MUSIC DESIGNED TO ENHANCE THEIR ENJOYMENT OF THE CORE ORCHESTRAL REPERTOIRE FROM 1700 TO 1950 ROBERT PHILIP SCHOLAR BROADCASTER AND MUSICIAN HAS COMPILED AN ESSENTIAL HANDBOOK FOR LOVERS OF CLASSICAL MUSIC DESIGNED TO ENHANCE THEIR LISTENING EXPERIENCE TO THE FULL COVERING FOUR HUNDRED WORKS BY SIXTY-EIGHT COMPOSERS FROM CORELLI TO SHOSTAKOVICH THIS ENGAGING COMPANION EXPLORES AND UNPACKS THE MOST FREQUENTLY PERFORMED WORKS INCLUDING SYMPHONIES CONCERTOS OVERTURES SUITES AND BALLET SCORES IT OFFERS INTRIGUING DETAILS ABOUT EACH PIECE WHILE AVOIDING TECHNICAL TERMINOLOGY THAT MIGHT FRUSTRATE THE NON-SPECIALIST READER PHILIP IDENTIFIES KEY FEATURES IN EACH WORK AS WELL AS SUBTLETIES AND SURPRISES THAT AWAIT THE ATTENTIVE LISTENER AND HE INCLUDES ENOUGH BACKGROUND AND BIOGRAPHICAL INFORMATION TO ILLUMINATE THE COMPOSER'S INTENTIONS ORGANIZED ALPHABETICALLY FROM BACH TO WEBER THIS COMPENDIUM WILL BE INDISPENSABLE FOR CLASSICAL MUSIC ENTHUSIASTS WHETHER IN THE CONCERT HALL OR ENJOYING RECORDINGS AT HOME

SYMBOLIC LANDSCAPES PRESENTS A DEFINITIVE COLLECTION OF LANDSCAPE PLACE STUDIES THAT EXPLORES

SYMBOLIC CULTURAL LEVELS OF GEOGRAPHICAL MEANINGS ESSAYS WRITTEN BY PHILOSOPHERS GEOGRAPHERS ARCHITECTS SOCIAL SCIENTISTS ART HISTORIANS AND LITERATI BRING SPECIFIC MODES OF EXPERTISE AND PERSPECTIVES TO THIS TRANSDISCIPLINARY AND INTERDISCIPLINARY STUDY OF THE SYMBOLIC LEVEL HUMAN EXISTENTIAL SPATIALITY PLACING EMPHASIS ON THE PRE COGNITIVE GENESIS OF SYMBOLIC MEANING AS WELL AS EMBODIED EXPERIENTIAL LIVED GEOGRAPHY THE VOLUME OFFERS A FRESH QUASI PHENOMENOLOGICAL APPROACH THE EDITORS ARTICULATE THE EPISTEMOLOGICAL DOCTRINE THAT PERCEPTION AND IMAGINATION FORM A CONTINUUM IN WHICH BOTH ARE ALWAYS IMPLICATED AS COMPLEMENTS THIS APPROACH MAKES A CASE FOR THE INTERRELATION OF THE GEOGRAPHY OF PERCEPTION AND THE GEOGRAPHY OF IMAGINATION WHICH MEANS THAT HUMAN CULTURAL GEOGRAPHY OFFERS ONLY AN ABSTRACTION IF INDEED AN AESTHETIC GEOGRAPHY IS CONSTITUTED MERELY AS A SUB FIELD HUMAN CULTURAL GEOGRAPHY CAN ONLY APPROACH SPATIAL REALITY THROUGH RECOGNIZING THE INTIMATE INTERRELATIVE DIALECTIC BETWEEN THE IMAGINATIVE AND PERCEPTUAL MEANINGS OF OUR LANDSCAPES PLACE WORLDS THIS VOLUME REINVIGORATES THE IMPORTANCE OF THE TOPIC OF SYMBOLISM IN HUMAN CULTURAL GEOGRAPHY LANDSCAPE STUDIES PHILOSOPHY OF PLACE ARCHITECTURE AND PLANNING AND WILL STAND AMONG THE CLASSICS IN THE FIELD

THE ESSENTIAL COMPANION TO MUSICAL LONDON

BY PIECING THE LIVES OF SELECTED INDIVIDUALS INTO A GRAND MOSAIC PULITZER PRIZE WINNING HISTORIAN DANIEL J BOORSTIN EXPLORES THE DEVELOPMENT OF ARTISTIC INNOVATION OVER 3 000 YEARS A HUGE AMBITIOUS CHRONICLE OF THE ARTS THAT BOORSTIN DELIVERS WITH THE SCOPE THAT MADE HIS DISCOVERERS A NATIONAL BESTSELLER EVEN AS HE TELLS THE STORIES OF SUCH INDIVIDUAL CREATORS AS HOMER JOYCE GIOTTO PICASSO HANDEL WAGNER AND VIRGINIA WOOLF BOORSTIN ASSEMBLES THEM INTO A GRAND MOSAIC OF AESTHETIC AND INTELLECTUAL INVENTION IN THE PROCESS HE TELLS US NOT ONLY HOW GREAT ART AND GREAT ARCHITECTURE AND PHILOSOPHY IS CREATED BUT WHERE IT COMES FROM AND HOW IT HAS SHAPED AND MIRRORED SOCIETIES FROM VEDIC INDIA TO THE TWENTIETH CENTURY UNITED STATES

BEGINNING SEVERAL GENERATIONS BEFORE SCHUBERT THE LIED FIRST APPEARS AS DOMESTIC ENTERTAINMENT IN THE CENTURY THAT FOLLOWS IT BECOMES ONE OF THE PRIMARY MODES OF MUSIC MAKING BY THE TIME GERMAN SONG COMES TO ITS PRESUMED CONCLUSION WITH RICHARD STRAUSS S 1948 VIER LETZTE LIEDER THIS RICH REPERTOIRE HAS MOVED BEYOND THE HOME AND KEYBOARD ACCOMPANIMENT TO THE SYMPHONY HALL THIS IS A 2004 INTRODUCTORY CHRONICLE OF THIS FASCINATING GENRE IN ESSAYS BY EMINENT SCHOLARS THIS COMPANION PLACES THE LIED IN ITS FULL CONTEXT AT ONCE MUSICAL LITERARY AND CULTURAL WITH CHAPTERS DEVOTED TO FOCAL COMPOSERS AS WELL AS IMPORTANT ISSUES SUCH AS THE WAY IN WHICH THE LIED INFLUENCED OTHER MUSICAL GENRES ITS USE AS A MUSICAL COMMODITY AND ISSUES OF PERFORMANCE THE VOLUME IS FRAMED BY A DETAILED CHRONOLOGY OF GERMAN MUSIC AND POETRY FROM THE LATE 1730S TO THE PRESENT AND ALSO CONTAINS A COMPREHENSIVE BIBLIOGRAPHY

THE BOOK IS USER FRIENDLY AND EXTREMELY HANDY AS A REFERENCE TOOL IN ADDITION IT MAKES FOR

enjoyable and highly informative reading

These shorter writings edited by Slonimsky's daughter are an excellent introduction to the classical repertoire. The chapters contain both biographical sketches and each composer's most important works.

Program notes written for the New York Philharmonic Symphony Society's concerts in the 1940s. They emphasize little-known anecdotes and details of composer's lives and the process that each composer went through in composing a musical composition.

The eleven essays collected in *The English Malady: Enabling and Disabling Fictions* adopt perspectives from a variety of disciplines—history, sociology, music, theater, and literary studies—in order to examine manifestations of and writing about hysteria in Europe during the long eighteenth century. The collection demonstrates not only that hysteria was an important cultural metaphor for the Enlightenment—a fact sometimes obscured by scholarly emphasis on the study of hysteria as a nineteenth and early twentieth century phenomenon—but also that the period's writers sometimes considered hysteria a blessing as well as a curse. Implicit in the various arguments of this collection is the suggestion that hysteria might be considered an expression of early modern ambivalence about the emergence of modernity.

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